

Name _____ Date _____

**“Annabel Lee”
Poetry Analysis**

Directions: Answer the questions using the poem. (Use the hints in parentheses to assist with the correct answer)

1. Who is the author?

2. Who is the assumed speaker?

3. What is the setting?

4. What is the format?

- a. stanza(s):
- b. lines per stanza:
- c. rhyme scheme(s):

5. What lines inform you of Annabel’s death? (number)

6. According to the speaker, why did Annabel die? Put the lines that support this answer.

7. What line addresses the young age of the two loves?

8. What does “coveted” (synonym from poem) mean, and who portrayed this action?

9. What is a synonym for the word “angel”?

10. In the 4th stanza, what sound device is “chilling and killing” an example of?

11. What is a synonym for tomb or crypt? Use a word from the poem.

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12. The speaker states that his and Annabel’s love is stronger than what two groups of people? Write the number of the two lines that support this statement or write the lines.

13. What is a synonym for “separate”?

14. Line 34 is an example of what sound device?

15. Where are the angels located? Demons?

16. Where does the speaker spend most of this time after the death of Annabel?

17. The speaker seems to have difficulty forgetting his love; what lines support his inference? Write the number or the lines.

18. What names does the speaker refer Annabel as?

19. How did the speaker describe Annabel Lee?

20. Which line does not make “sense” when dealing with the senses?

21. Lines 30-33 have a regular beat (same amount of stressed and unstressed syllables) What does this refer to?

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“Annabel Lee”

It was many and many a year ago,
In a kingdom by the sea,
That a maiden there lived whom you may know
By the name of ANNABEL LEE;
And this maiden she lived with no other thought
Than to love and be loved by me.

I was a child and she was a child,
In this kingdom by the sea;
But we loved with a love that was more than love-
I and my Annabel Lee;
With a love that the winged seraphs of heaven
Coveted her and me.

And this was the reason that, long ago,
In this kingdom by the sea,
A wind blew out of a cloud, chilling
My beautiful Annabel Lee;
So that her highborn kinsman came
And bore her away from me,
To shut her up in a sepulchre
In this kingdom by the sea.

The angels, not half so happy in heaven,
Went envying her and me-
Yes!- that was the reason (as all men know,
In this kingdom by the sea)
That the wind came out of the cloud by night,
Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love
Of those who were older than we-
Of many far wiser than we-
And neither the angels in heaven above,
Nor the demons down under the sea,
Can ever dissever my soul from the soul
Of the beautiful Annabel Lee.

For the moon never beams without bringing me dreams
Of the beautiful Annabel Lee;
And the stars never rise but I feel the bright eyes
Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
Of my darling- my darling- my life and my bride,
In the sepulchre there by the sea,
In her tomb by the sounding sea.

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“Annabel Lee”

ANSWERS

1. Edgar Allan Poe
2. Edgar Allan Poe or the husband of Annabel
3. Kingdom by the sea
4. 6 stanzas / 6 to 8 lines per stanza/Narrative Poem/rhyme scheme ababcb
5. Lines 15 and 26 “...chilling and killing...”
6. Lines 11 and 12 “...went envying her and me...yes-that was the reason (as all men know)...”
7. Line 7 “...I was a child, and she was a child...”
8. envied, angels/seraphs
9. seraphs
10. internal rhyme
11. sepulcher
12. wiser and older, lines 28 and 29
13. dissever
14. internal rhyme
15. Heaven above, down under the sea
16. down by the side of Annabel’s grave
17. Lines 34 and 36, “...for the moon never beams... “...And the stars never rise...”
18. beautiful, maiden, Annabel Lee, child, her, darling, my life, my bride
19. beautiful
20. “I feel the bright eyes”
21. “...the sounding sea..”