

POETRY ANTHOLOGY PROJECT

DUE DATE: _____

ASSIGNMENT DESCRIPTION:

Put together a collection of 10 poems representing a theme that has been approved by your teacher. The individual poems that you choose will be organized into a booklet. With each poem, you must provide a picture or image that illustrates what you feel is the most important aspect in the poem, remembering that the theme must be identifiable in each poem. Along with the picture, each poem must be accompanied by a paragraph (of 5 to 10 sentences) giving your personal response to the poem. Your response should indicate a personal connection to the poem while at the same time identifying the thematic issue in the poem. Choose your poems carefully, considering that your response to them must be intelligent and thoughtful.

FORMAT FOR POEMS INCLUDED IN THE ANTHOLOGY:

Snail

Little snail,
Dreaming you go.
Weather and rose
Is all you know.

Weather and rose
Is all you see,
Drinking
The dewdrop's
Mystery

Langston Hughes

Your anthology booklet must contain the following:

1. Cover page, with a title for anthology, a picture, your name, homeroom and the date.
2. Table of contents. This lists the poems in order with page numbers.
3. The poems, each with their corresponding pictures and personal responses. Put the picture and response on the same double page as the poem, wherever possible.
4. Each poem must be formatted as in the example above.
5. A bibliography page, which you title "Works Cited". On this page, list the titles of the books that you got your poems from, arranged in alphabetical order by the author or editor, as illustrated below:
 - Humble, A. H. Lyric and Longer Poems Book IV. Toronto, MacMillan 1961.
 - Ramsden, M. Dreams and Challenges. Toronto, MacMillan, 1976.
6. The "Final Grade" page must be included when you submit your booklet.

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Guidelines in the Selection of Poems:

1. Each poem should be approximately 10 to 20 lines long. If you want to include haiku, limericks, or another short poetry form, two of this kind of poem equal one entry. Include a response to each of these shorter poems.
2. No more than one set of short poems may be used.
3. You may use the lyrics of one popular song.
4. You may use two poems written by yourself or by friends.
5. Aim for variety.

Presentation:

1. Each poem must be neatly presented. It may be handwritten, typed or photocopied.
2. Try to place the illustrations next to the poems. You may put them on the same page or beside the poem.
3. Neatness counts. Glue sticks are preferable to tape or staples.
4. The pictures you use to illustrate the anthology may be hand drawn or from magazines. Photographs from albums are also acceptable; these will be treated with care.
5. Aim for dramatic effect. Color can be quite effectively used on your cover, on your poetry pages themselves, and in the accompanying pictures.

THE PERSONAL RESPONSE:

This part of the project is worth half the grade. Explain why you chose each of the 10 poems, by making a connection between the poem and your own experience. Consider things you have done, and other material that you have read, heard or seen. The following is a list of suggestions to help you get started on your responses:

1. In this poem, I wondered what was meant by...
2. I really liked this poem's idea because...
3. The mood of the poem reminded me of ...
4. The description of _____ in this poem made me think of
5. This poem reminded me of the _____ (another poem, story or film) because...
6. I once had an experience like the one described in this poem, in which....
7. The setting of this poem is important because ...
8. When I read this poem, I imagined ...

Points:

For original and varied selections and illustrations of poem in the anthology.

ten points possible

For thoughtful, organized, and carefully expressed responses to the poems.

twenty points possible

For effectiveness of presentation, including neatness, cover design, table of contents, and an accurate "Works Cited" page.

ten points possible

In addition, you will be monitored during class time set aside for this project. Be sure to bring your "in process" anthologies to class during work periods.

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Final Grade

| | |
|---|------------|
| For original and varied selections and illustrations of poem in the anthology. | /10 |
| For thoughtful, organized, and carefully expressed responses to the poems. | /20 |
| For effectiveness of presentation, including neatness, cover design, table of contents, and an accurate "Works Cited" page. | /10 |
| TOTAL | /40 |

COMMENTS: